

Deepdale Haunted STAGE MANAGER JOB SPEC

Production Title:

Deepdale Haunted

Production Type:

Theatre

Location:

Burnham Deepdale, Norfolk

Production Dates:

October 11th - 31st

Project Details:

We're putting on a theatrical experience for 10 days in October. It's an outside promenade theatre happening for halloween based on Norfolk myths and ghosts.

We have 15 entry times for up to 26 people who will spend between 1 and 1.5 hours with us.

We're looking for a Stage Manager who can be available daily for the dates

October 18th - 31st and one day during the week starting October 11th.

We would prefer a Norfolk base practitioner, as we are putting our carbon footprint at the centre of this project. No digs or travel expenses available.

Your role will be to ensure the production runs smoothly. You will have full responsibility for the stage spaces, helping the actors to be where they need to be with what they need.

Health and safety for the site.

There will be some lighting that runs automatically, however you may be needed to assist with troubleshooting if problems arise.

Experience of working in immersive outside theatre is really important.

Must be good with the general public as you will be mingling with them as you move about.

Must be a team player, this is a new venture and we will need you too much to help dress the set, troubleshoot problems and work positively regardless of what may occur.

Must be able to work as a freelancer and in the UK and outside, it is October, this is all outside, every day.

Pay:

2 weeks of Equity standard £988

1 day at the day rate £100

Profit share if there is any profit.

If you are interested please send a CV and letter of interest to Danny at deepdalehauntedteam@gmail.com

Role

- Support the actors to be able to perform in safe and exciting spaces.
- Support the Director and Production Team to ensure the experience runs smoothly and safely.
- Over all health and safety for the site.
- There will be some lighting that runs automatically, however you may be needed to assist with troubleshooting if problems arise.
- Able to work as a team player.
- Happy to dress the set and move props/set about.
- Support the production in sourcing items where needed.
- Able to communicate to the public/production team and actors.
- Able to work outside daily for 14 days in October.
- Experience of working in immersive outside theatre is really important.
- Must be good with the general public as you will be mingling with them as you move about.
- Must be able to work as a freelancer and in the UK.
- Live near the venue.

Are you paying at National Living Wage or above?:

Yes

Salary Details:

GBP 1088 flat fee

COVID etiquette for our show:

We need all the cast and crew to try to work as independently as possible to lessen the possibility of anyone catching Covid and passing it on.

All cast and crew will need to work as independently as possible.

We will follow the Government's Covid guidelines of the time however we are likely to be on the stricter side of this. We are super keen to give each other work and maximize our work, we're not trying to be a pain.

This is an ongoing situation so this document may change/adapt/improve at any time.

- Cast and crew will be encouraged to drive in their own cars so that they have their own space to rest in during the day. [I know we have a climate change agenda, that's why we've kept the actors to 6].
- We will remain socially distanced from each other in all meetings and on site.
- We will use Zoom as much as we can.
- All cast and crew will be asked to take regular flow tests.
- All cast and crew will be encouraged to consider their outside work arrangements during this period, the less other contact we have the more chance we won't get anything ,and thereafter have to close any show days.