

Slow Theatre Company
www.slowtheatrecompany.co.uk

ALICE Casting-Call

Please be aware that the following references trauma and abuse.

What are we looking for?

- A female identifying actor to take on a small role in our hard-hitting play ALICE. Playing age 50+
- Venues are wheelchair accessible.
- 1 actor who is based in London but performing at the Ed Fringe 2025.
- 1 actor who is based in Edinburgh or the surrounding area

Our aim is to build long-term relationships with actors to take on the second, and much smaller role in our 2-hander.

Ideally we'd like a network of actors throughout the UK.

These actors will then be offered the local performances as and when they come up, over the next two years. *(Yes, we are referring to an ongoing tour post-Edinburgh. We're hopeful kindred spirits - it's how we roll).*

Currently we are looking to have 1 x actor in or around the Edinburgh area, and 1 x London based actor, who will also be at the Ed Fringe (as we do not have any travel or accommodation budget, sorry).

The show is 54 minutes in length, a devised piece and uses tech, video, and recorded audio. Both actors sit on stage at all times.

We have a full run, with 2 Sundays off, at Greenside Venue, George Street. 2pm

The aim at the Edinburgh Fringe is that there will be 2 actors taking on the second role. They will share the dates at the Fringe, cover each other if necessary, due to sickness, and get to see the show as well as be in it.

Availability:

- Online read-through (date tbc, early to mid-June)

London based actor:

- June 18th, 19th times tbc, at least one half day Basingstoke,
- June 20th Basingstoke, Full day
- July 2nd or 4th - Half a day or 1 full day (TBC) Roehampton

Edinburgh based actor:

- July 29th or 30th - half day, Edinburgh Fringe Festival tech run and rehearsal
- August
- ★ 1st to 9th,
- ★ 11th to 16th,
- ★ 18th to 24th. 1 - 3.30pm everyday, show time 2pm - 2.54pm

Both in London and Edinburgh you will:

- Take part in a group warm up (*in Edinburgh we have 10 minutes*)
- Assist with the get-in (*this is very brief, no hard lifting involved*)
- Assist with the get-out. (*10 minutes*)
- Take part in the debrief. (10 - 20 minutes)

The play ALICE is a hard-hitting play that deals with very sensitive issues around voice hearing, abuse, and trauma.

Trigger warnings:

During the play there are references to childhood sexual abuse, voice hearing, drugs and alcohol addiction.

If you have experience of voice hearing, are sensitive to noise or have been through any type of trauma, please be aware that you may be triggered.

Please read further about the play here before deciding on whether you would like to apply: <https://linktr.ee/slowtheatrecompany>

Fee

- You must have the right to work as an artist in the UK.
- You are totally responsible for your own tax. This is a freelance position.

At present the show is unfunded, Louise and Danny are self-funding as best we can. The fee reflects this. Where we are funded the fee may change.

Actor fee:

- For the Edinburgh shows, the fee is £40 per show.
- For the full day rehearsal £150
- Half a day rehearsal £75
- Public transport is paid from London to Basingstoke/Roehampton as long as the actor lives within the required London area.
- There is no funding available for travel or accommodation for the Ed Fringe

The last thing to say is we're really keen to work with both a great actor and a great person. If that's you, please get in touch.

Audition process:

1. If you are interested please send us your CV, or link to your website/page.
A short summary about what draws you to the project, details of your other show at the Fringe and confirmation you can attend the dates.
Send details to theplayalice@gmail.com
Feel free to email us if you have any questions.

DEADLINE: JUNE 4TH

2. We will then contact people for a short self tape reading some lines from the play.
3. Thereafter we'll have a chat online together.

Our process reflects the seriousness of the content, our focus with the play and the fact that this may lead to a long term relationship.

People involved:

Danny O'Hara - Director and Artistic Director for Slow Theatre Company

Louise Delaluz - Actor.